

## Pianoconcert nr. 24

KV 491

W.A. Mozart

**Allegro**

Cor1/2 (Tutti) **7**

(Ob.)

**p f**

17

**1 1 a 2 1 a 2 1**

28

**A**

**12**

48

(Fl.)

(Fag.)

**p**

55

**B**

**f**

**1**

68

**fp**

**3**

81

**p**

**f**

**C**

92

**p**

**(Solo) 12**

112 (Piano) (Tutti) **f**

122 (Solo) **2** **11** **12** **5** (Piano)

154 **D** (Tutti) **a 2 1** **2** **3** **4** **5** **6** **7** **8** **1** **p**

165 (Solo) **13** **22** (Ob.) (Clar.)

204 (Tutti) **p** (Solo) **4** (Clar./Fag.)

217 **7** **13** (Solo) **4**

245 (Vi. 1/2) **p**

253 **2** Solo **cresc.**

264 **E** (Tutti) **f**

275 (Solo) **8** **p**

291 (Bl.) **2** (Solo) **9** (Tutti) **7** (Solo) **16** **3**

328 (Piano) **F** (Tutti) (Solo) **1** (Tutti) **2**

336 (Solo) **2** (Tutti) (Solo) **1** (Tutti) (Solo) **1**

346 **6** (Fl.) **p** 1 2 3 4 5 6 7 8

362 (Tutti) **G** **2** (Solo) **15** (Piano) **f**

384 **H** **3** (Ob.) (Clar.) **f**

394 (Tutti) **2** (Solo) **4** (Ob.) **p**

408 **8** **9** **16**

444 **8** **5** (Fl.)

460 (Tutti) (Solo) **7**

471 I (Tutti)  
 (Piano) **f**

482 a 2 (Tutti)  
 Cad. **f** 1 2 3 4  
**p**

493 5 6 7 1 **f**

504 (Solo) **7**  
**p**

517 (Timp.)  
**pp**

Larghetto  
 (Piano) (Tutti) **1**  
**f**

7 (Solo) **6** **A** **2** (Piano)  
**f**

19 (Bl.) **4** (Solo) **4** (Bl.) **4** (Solo) **1** **3** (Piano)  
**p** **B**

37 (Solo) **2** (Tutti)

43

(Solo) **4**

**1** *Solo* **4**

51 (Tutti) **1** (Solo) **4** (Tutti) **1**

60 **C** (Solo) **6** (Fag.)

71 **D** **1**

*p*

77 (Tutti) Solo

80 **1** **1** (Solo)

**1**

84 **1**

**1**

**Allegretto**  
(Tutti)

The musical score consists of several staves of music for orchestra and piano. The first staff shows a treble clef, common time, dynamic *p*, and measures 1 through 5. Measures 2 and 1 are circled. The second staff starts at measure 6, with a treble clef, common time, dynamic *p*, and measures 4 through 8. Measures 1 and 2 are circled. The third staff starts at measure 17, with a treble clef, common time, dynamic *p*, and measures 6 through 10. Measures 1 and 2 are circled. The fourth staff starts at measure 26, with a treble clef, common time, dynamic *p*, and measures 6 through 10. Measures 1 and 2 are circled. The fifth staff starts at measure 56, with a treble clef, common time, dynamic *f*, and measures 12 through 16. Measures 1 and 2 are circled. The sixth staff starts at measure 73, with a treble clef, common time, dynamic *f*, and measures 1 through 10. Measure 1 is labeled 'A' in a box. The seventh staff starts at measure 79, with a treble clef, common time, dynamic *f*, and measures 1 through 10. Measure 7 is circled. The eighth staff starts at measure 90, with a treble clef, common time, dynamic *f*, and measures 1 through 10. Measure 1 is circled. The ninth staff starts at measure 95, with a treble clef, common time, dynamic *sfp*, and measures 1 through 10. Measures 3 and 1 are circled.

103 (Solo) **C** 8 (Tutti) 4 (Clar. 1)

121 8 11 7 11 6

164 **D** (Ob.)

173 (Solo) 8 (Tutti) 8 (Solo) 8 4 **E** 1

202 1 (Ob. 1) 11 (Fl.)

218 (Piano) 6/8 17

240 (Str.) 10 3 (Fl.)

258 9 3 8 (Fl.)

281 (Tutti) *f*